

The logo for the Chester Theatre Company, featuring the text "CHESTER THEATRE COMPANY" in a white, serif font centered within a solid orange square.

CHESTER
THEATRE
COMPANY

REQUEST FOR COVERAGE
FOR IMMEDIATE RELEASE
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Contact: Angela Combest
angela@chestertheatre.org
(413) 354-7770

CHESTER THEATRE COMPANY TO PRESENT THE MASSACHUSETTS PREMIERE OF WILL ENO'S *TITLE AND DEED*

Keira Naughton Returns to Direct the Season Opener

Chester, MA – Chester Theatre Company (CTC) is proud to present Massachusetts native **Will Eno's** *Title and Deed* at Hancock Shaker Village, 1843 W. Housatonic St., Pittsfield, MA, from June 16 through June 27.

A man has traveled to where we live, from somewhere undisclosed. Business or pleasure? Neither. Will Eno's script is bursting with moments that are simultaneously intriguing, amusing, and enigmatic.

Title and Deed stars **James Barry**, known to CTC audiences for his work in *The Aliens*, *The Night Alive*, and others. **Keira Naughton**, who was nominated for a Berkshire Theatre Critics' Award for her work on 2019's *Curve of Departure*, returns to direct.

Eno has written some new lines for this particular production that give a nod to the play being staged outside in a tent on the grounds of the historic Shaker village in the Berkshires.

"After all this time apart, I'm excited to join with audiences under our beautiful tent at Hancock Shaker Village," said **Producing Artistic Director Daniel Elihu Kramer**. "And who better than **James Barry** to welcome us all back together?"

Title and Deed is **Barry's** sixth production at CTC. He appeared in *Wittenberg* (2011), *Arms on Fire* (2013), *Sister Play* (2016), *The Aliens* (2018), and *The Night Alive* (2019). He is also known to local audiences for his work with Berkshire Theatre Group, where he directed productions of *Working: A Musical* (BroadwayWorld Best Director of a Musical, Berkshire Region 2019) and *Million Dollar Quartet* (Berkshire Theatre Critics Association Outstanding Direction of a Musical 2017). **Barry** has performed in over a dozen shows there including *The Caretaker*, *A Thousand Clowns*, *Dream Play*, and *Naked*. Other credits include *Bloody Bloody Andrew Jackson* (The Public/Broadway), *Million Dollar Quartet* (1st National Tour), *These Paper Bullets* (Yale Rep/The Geffen/The Atlantic), and *Difficult People* (Hulu Original). James writes, records, and performs rock music as a solo artist and with the band Secret Pint, and he is currently working towards his MFA in Playwriting at Smith College.

The artistic and design team also includes **Lara Dubin** (Lighting Designer), **Juliana von Haubrich** (Set Designer), **James McNamara** (Sound Designer), **Charles Schoonmaker** (Costume Designer), and **Leslie Sears** (Stage Manager).

Individual ticket prices are \$47.50 and are available at the door or by calling the box office. Chester and Middlefield residents and those holding EBT cards may purchase \$10 tickets, and members of the military and their families may purchase \$15 tickets. Student Rush \$10 tickets are available day of show in person or on the phone. Tickets may be purchased online at chestertheatre.org, or by calling 413.354.7771. Special rates for groups of 10 or more are available.

About Chester Theatre Company

Chester Theatre Company, an award-winning professional theatre company located between the Berkshires and the Pioneer Valley, and convenient to both, is known for presenting high quality, contemporary productions with top-notch actors, directors, and designers from across the country since 1990. Founded by a former Artistic Director of Dublin's Abbey Theatre, Vincent Dowling, CTC normally produces its thought-provoking works in the intimate setting of the Town Hall Theatre in Chester, MA, but operations have shifted to Hancock Shaker Village for the 2021 season.

For further information, please email info@chestertheatre.org, or visit www.chestertheatre.org.

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