

The logo for Chester Theatre Company, featuring the text "CHESTER THEATRE COMPANY" in a white, serif font centered within a solid orange square.

CHESTER
THEATRE
COMPANY

REQUEST FOR COVERAGE
FOR IMMEDIATE RELEASE

June 16, 2018

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**CHESTER THEATRE COMPANY BRINGS NASSIM SOLEIMANPOUR'S
WHITE RABBIT RED RABBIT TO LIFE JULY 19-JULY 21**

Chester, MA – Chester Theatre Company (CTC) is proud to present Nassim Soleimanpour's *White Rabbit Red Rabbit* in the historic Chester Town Hall, 15 Middlefield Road in Chester, MA from July 19 through July 21, 2018.

White Rabbit, Red Rabbit, by Iranian playwright Nassim Soleimanpour, has been done hundreds – perhaps thousands – of times, and never by the same performer twice. It is an international sensation steeped in mystery – even the actor doesn't get to see the script until the lights come up on the stage. Each performance is guaranteed to be unique, and unlike anything seen on CTC's stage.

The Performers for *White Rabbit, Red Rabbit* includes:

Debra Jo Rupp previous work with CTC includes *Madagascar* and *Body of Water*. She has worked regionally with the Berkshire Theatre Festival (*Deathtrap, Mornings at Seven*) The Williamstown Theatre Festival (*True West, A Flea in Her Ear*) and TheaterWorks Hartford (*Annapurna*). Ms. Rupp has been nominated for numerous awards (Drama Desk, Outer Critics Circle, Connecticut Critics Circle) for her role of Dr. Ruth Westheimer in *Becoming Dr. Ruth* at the Westside Arts Theatre. Her Television credits include *That 70's Show* (Kitty Forman, 8 seasons).

Joel Ripka has been seen at Chester: *Blink, The Swan, Wittenberg, The Nibroc Trilogy: (Last Train to Nibroc, See Rock City, Golf View Drive)*. Off Broadway: *A Happy End* (Abingdon Theater), *American Journalero* (INTAR), *Machinal* (Columbia Stages). Regional: *The School for Lies* (North Coast Rep, San Diego); *Last Train to Nibroc* (Peterborough Players, NH); *Othello, Beautiful Dreamer, Jane Eyre, Crime and Punishment, Pride and Prejudice, The School for Scandal, Henry* (Pittsburgh Irish and Classical Theater); *The Clockmaker, Mezzulah, 1946* (The City Theater); *Harry's Friendly Service, Amadeus* (The Pittsburgh Public Theater); *Cymbaline, Le Grande Meaulnes, The Wild Duck* (Quantum Theatre); *Ah, Wilderness!, The Real Thing, FBI Girl, A View From The Bridge, Hamlet, One Flea Spare, King Lear* (The Pittsburgh Repertory Company); *Beirut* (Unseam'd Shakespeare Company). FILM: *It Came*

From Yesterday (Independent-Jeff Watrowski), *Since October* Music Video (Endeavor Media). Education: BFA from Point Park University.

Daniel Osman

Individual ticket prices are \$42.50. Chester residents, members of the military and their families, and those holding EBT/SNAP cards may purchase \$10 tickets at the door or by calling the box office. (Call box office for details.) Student Rush \$10 tickets are available day of show. Single tickets, season subscriptions, and flex passes may be purchased online at chestertheatre.org, or by phone at 413.354.7771. Special rates for groups of 10 or more are available.

Tickets go on sale to the general public at noon on Monday, March 12, 2018.

About Chester Theatre Company

Chester Theatre Company, a professional theatre company located between the Berkshires and the Pioneer Valley, and convenient to both, is known for presenting high-quality productions with top-notch actors, directors, and designers from across the country since 1990. Founded by former Artistic Director of Dublin's Abbey Theatre, Vincent Dowling, CTC is now in its 29th season, and produces four thought-provoking plays each summer in the intimate setting of the Town Hall Theatre at 15 Middlefield Road in Chester, MA.

For further information, please call CTC at 413.354.7770, or visit www.chestertheatre.org.