

The logo for Chester Theatre Company, featuring the text "CHESTER THEATRE COMPANY" in a white, serif font centered within a solid orange square.

CHESTER
THEATRE
COMPANY

REQUEST FOR COVERAGE
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**CHESTER THEATRE COMPANY PRESENTS STEPHEN MASSICOTTE'S
MARY'S WEDDING JULY 26-AUGUST 5**

Director Colette Robert returns
to direct the two hander at the Town Hall Theatre

Chester, MA – Chester Theatre Company (CTC) is proud to present **Stephen Massicotte's** two-actor, three-character play, *Mary's Wedding*, in the historic Chester Town Hall, 15 Middlefield Road in Chester, MA, from July 26 through August 5, 2018.

When Mary and Charlie find themselves sheltering from a storm in the same barn, they don't yet realize their chance meeting will change their young lives. Time bends in this tale of a great love told in the shadow of the Great War.

"Mary's Wedding is about two people who bravely love each other despite war, distance, and different backgrounds," said Director **Colette Robert**, who also directed 2016's production of Katori Hall's *The Mountaintop* for CTC. "With everything currently happening in the country and the world, a story about trying to find light and love and joy during dark, uncertain times is something that I can connect to right now, in this moment."

The artistic team for *Mary's Wedding* includes:

Colette Robert (Director) is a Los Angeles native currently based in New York. Recent directing credits include: *Big Love* (Sarah Lawrence College), *How My Grandparents Fell in Love* (EST, NYT Critic's Pick), *What Every Girl Should Know* (NYU), *Hottentotted* (The Tank), *The Mountaintop* (Chester Theatre Company), *Icons/Idols* (Ice Factory), and *When Last We Flew* (Diversionary Theatre and FringeNYC, GLAAD Media Award). As a playwright, her play *The Harriet Holland Social Club Presents The 84th Annual Star-Burst Cotillion in the Grand Ballroom of the Renaissance Hotel* was developed with Fuller Road, New Georges, and Mabou Mines. Colette is a member of Ensemble Studio Theatre, a co-facilitator of the New Georges Jam, and The Drama League's 2018 Beatrice Terry Director in Residence. Alumnus of the Mabou Mines Resident Artist Program,

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Lincoln Center Directors Lab and The Civilians R&D Group. Colette was previously an Audrey Resident at New Georges and a Van Lier Directing Fellow at The Public. M.A., RADA and King's College, London. B.A., Yale University.

Marielle Young (Mary) Theatre credits include: *Twelfth Night*, *The Book of Will*, and understudying Kate Hamill's world premiere of *Pride & Prejudice* at the Hudson Valley Shakespeare Festival; *Love's Labour's Lost* at The Acting Company, Ma-Yi, Mint Theatre, Exponential Festival, Theatre Reconstruction Ensemble, Nightdrive. TV: *Blue Bloods*, *Major Crimes*. SUNY Purchase, LaGuardia Performing Arts HS, PLAYBILL® Outstanding Actress Award.

Steven Lee Johnson (Charlie) Regional credits include the Guthrie Theater, Chicago Shakespeare Theater, Park Square Theater, Elm Shakespeare and Theater Latte Da. Television credits include *Chicago Fire* (NBC) and *Masterclass* (HBO). Steven is a Presidential Scholar in the Arts and received his BFA from the University of Minnesota/Guthrie program and his MFA from Yale.

The design team also includes **Travis George** (Set Designer), **Lara Dubin** (Lighting Designer), **Elizabeth Pangburn** (Costume Designer), **David Wiggall** (Sound Designer), and **Katy McGlaughlin** (Stage Manager.)

Individual ticket prices are \$42.50. Chester residents, members of the military and their families, and those holding EBT/SNAP cards may purchase \$10 tickets at the door or by calling the box office. Student Rush \$10 tickets are available day of show. Single tickets, season subscriptions, and flex passes may be purchased online at chestertheatre.org, or by phone at 413.354.7771. Special rates for groups of 10 or more are available.

About Chester Theatre Company

Chester Theatre Company, a professional theatre company located between the Berkshires and the Pioneer Valley, and convenient to both, is known for presenting high-quality productions with top-notch actors, directors, and designers from across the country since 1990. Founded by former Artistic Director of Dublin's Abbey Theatre, Vincent Dowling, CTC is now in its 29th season, and produces four thought-provoking plays each summer in the intimate setting of the Town Hall Theatre at 15 Middlefield Road in Chester, MA.

For further information, please call CTC at 413.354.7770, or visit www.chestertheatre.org.

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